

ANDREAS JABLONKA

senior compositor / lighting TD

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Recommendations

Compositing Supervisor SWAY Studio

“I have worked with Andreas on several commercial projects. Andreas is diligent, organized and very willing to put the effort into crafting a polished final. He is also very capable at leading both creative and technical aspects of a project.” November 3, 2010

[Ken Littleton](#), *Senior Nuke Artist, Sway Studio*
managed Andreas indirectly at Sway Studio

“Yes, his compositing talents rank among the best but it's Andreas' provocativeness that is most invaluable. Not content to let quality slide, he's ready to do what it takes to get the best results possible the first time around.”
October 28, 2010

[Aaron Abt](#), *Freelance VFX Producer, Sway Studio*
managed Andreas at Sway Studio

“I had the pleasure of working with Andreas for a small project and was upset that he had to leave. He's got an awesome personality which complements his talent as a compositor. Very tech-savvy, fast and efficient, extremely helpful, insightful, and just an all-around cool guy to be around. Can't wait to work with him again!!” July 15, 2010

[Artur Sayan](#), *3D Generalist/CG Supervisor, Sway Studio*
worked with Andreas at Sway Studio

Compositing Supervisor 2G Digital Post

“Andreas has an eye for detail and a diligence about braining our work to a "final" quality. He is very generous about his knowledge of compositing and his experience in the industry. He's an asset to any compositing team.”
September 1, 2010

[Jason Bidwell](#), *Compositor, 2G Digital Post*
was managed directly by Andreas at 2G Digital Post

[Lighting / Compositing Technical Director Sony Pictures Imageworks](#)

“I worked with Andreas on two shows - G-Force, and Alice in Wonderland. He brings a lot of enthusiasm to his work, and contributed to some great looking shots. He is fast, takes the initiative, and also looks out for everyone else on his team. He helped a lot of new hires come up to speed when they were being brought in at the end of the project. I am already looking forward to the next time I can have him on my show.” June 13, 2010

[Francisco DeJesus](#), *Digital Effects Supervisor, Sony Pictures Imageworks*
managed Andreas at Sony Pictures Imageworks

“I’ve had the pleasure to work on the same team as Andreas for Alice. He turns around comps very fast and efficiently and has a fantastic eye for detail. He is always willing to take time to help other artists and communicates well with everyone on the production. He has a great sense of humor and an upbeat personality, which makes him very enjoyable to work with.” January 7, 2010

[Brian Blasiak](#), *Lighting Technical Director, Sony Imageworks*
worked directly with Andreas at Sony Pictures Imageworks

“Working with Andreas on GForce was a pleasure, he has a huge personality and loads of talent. Along with his vast compositing skill set, Andreas showed a strong desire to learn and leverage the proprietary lighting tools. This thirst for knowledge shows that Andreas will do whatever he can to make his shots look as good as possible, which they do!” September 18, 2009

[Kurt Judson](#), *Senior Technical Director, Sony Pictures Imageworks*
worked directly with Andreas at Sony Pictures Imageworks

“In my time of working with Andreas I found that he was an excellent worker with a great eye for detail, and what it takes to complete a shot. Additionally an excellent teacher with a wealth of knowledge in his field. A great teammate, and a very welcome addition to any team. I look forward to continue to work with him again.” August 7, 2009

[Lee Carlton](#), *Lighter/TD, Sony Pictures Imageworks*
worked directly with Andreas at Sony Pictures Imageworks

[lead nuke compositor Monkeychi](#)

“Andreas is a fast and efficient compositor with an excellent eye for detail. He knows what it takes to get the shot done fast while maintaining a high level of artistic and technical quality. Andreas is an excellent source of compositing knowledge and is eager to help his teammates. While working at MonkeyChi he comped over 60 shots in 2 days working crazy hours and stayed till the very end. Andreas has an excellent sense of humor and a strong personality, I look forward to working with him again!” January 14, 2010

[Mike Parker](#), *Generalist TD, Monkey Chi Studios*
worked directly with Andreas at Monkeychi

[Digital Composer / Nuke Pipeline TD Luma Pictures](#)

“Andreas has an incredible work ethic combined with a true passion to produce high quality imagery. He is a problem solver that knows how to deliver the goods. His attention to detail and proactive nature makes him a powerful contributor to any production. I am grateful to have Andreas at Luma and hope to have the privilege of working together with him on future projects.” September 7, 2008

[Vince Cirelli](#), *Visual Effects Supervisor, Luma Pictures Inc*
managed Andreas at Luma Pictures

[Senior Digital Composer Threshold Animation Studios](#)

“Andreas was a pleasure to work with. He is a very talented artist with a wealth of technical knowledge. He understands and follows directions well, is flexible, good-natured, professional, and fun to have around. He comes up with creative solutions to problems and is a hard worker with a keen eye for detail. I would highly recommend Andreas for any position in compositing, whether as a compositor, lead, or supervisor.” May 22, 2008

[Olivia Edmonds](#), *Compositing Supervisor, Threshold Entertainment*
managed Andreas at Threshold Animation Studios

[Lead Shake Composer Armstrong White](#)

“Andreas was a extremely rounded compositor. Great work ethic, personable and a great personality. He is a reliable worker, get projects done what ever the need. He was integral to getting the project at hand done.” May 30, 2008
Top qualities: Expert, On Time, High Integrity

[joseph brancik](#)
hired Andreas as a Compositor in 2007

“Andreas is a dream to work with. He is one of the hardest working people I know. He is a true professional in every sense of the word. His experience and dedication made it possible to deleiver on a tight schedule. I would love for the opportunity to work with Andreas again.” March 7, 2008

[Brian Toovalian](#), *Color & Lighting, Armstrong White*
worked directly with Andreas at Armstrong White

“Andreas was able to jump right in on our project with out a problem. He asked the right questions, took direction well and help us on reaching our tight deadline.” January 23, 2008

[Andy Czilok](#), *Freelance CG Supervisor, Armstrong White*
managed Andreas at Armstrong White

[Compositing TD Rhythm & Hues Studios](#)

“I taught Andreas about compositing as it is done at R&H when he was first hired here. Andreas demonstrated that he was not only an experienced and gifted compositor, but he is also concerned about his co-workers and will go out of his way to assist them. In addition, he has a good sense of humor! It is without reservation that I recommend him for compositing work and suggest that he will be a good supervisor due to his willingness to help others.” April 9, 2008

[Dan Vaughan](#), *Senior Educator, Rhythm & Hues*
worked directly with Andreas at Rhythm & Hues Studios

“Andreas is very enthusiastic about composing. He has a good eye for detail and is very easy to work with. He takes direction very well.” September 27, 2007

[Jimmy Jewell](#), *Sequence Supervisor, Rhythm and Hues*
managed Andreas at Rhythm & Hues Studios

“Andreas is a conscientious worker, and he take direction well. He brings with him a sense of humor and a good attitude that makes him easy to work with.” September 24, 2007

[Jonathan Robinson](#), *Sequence Supervisor, Rhythm and Hues*
managed Andreas at Rhythm & Hues Studios

“Andreas is a good compositor who cranks out his work quickly and completely. He takes notes at dailies on his shots, stays in communication with his coordinator and supe and is quick to address feedback. He's always chipper and I would gladly work with him again.” September 14, 2007

[Elizabeth Hitt](#), *Production Coordinator, Rhythm & Hues*
managed Andreas at Rhythm & Hues Studios

“Andreas is a great compositor, and an extremely hard worker. He is always on top of things. I really enjoy working on the same team with him. He makes it fun, but also takes his work very seriously. He is one of most talented composers that I have had the pleasure working with. I would highly recommend him.” August 24, 2007

[dan santoni](#), *lighter on Golden Compass, Rhythm and Hues*
worked directly with Andreas at Rhythm & Hues Studios

“Working with Andreas, you notice his determined efficiency on the job. You give him a shot, and he gets it done and gets it done right. He's not the type to waste time. Yet he's always ready to answer any questions you may have; and he's quick with a smile. I'd definitely work with him again or recommend him for any job!” August 16, 2007

[Robyn Kralik](#), *Digital Compositor, Rhythm and Hues*
worked with Andreas at Rhythm & Hues Studios

“Andreas was a joy to work with on The Golden Compass. Along with his reliable communication, his ability to produce quick, intelligent solutions made the interchange from 3d to 2d painless. Because he has such a likeable personality, It was a lot of fun to working together to come up with solutions to final shots. I would certainly recommend Andreas for upcoming opportunities.” July 13, 2007

[Nic Leach](#), *Lighting TD, Rhythm & Hues*
worked directly with Andreas at Rhythm & Hues Studios

[nuke compositor The Orphanage](#)

“Andreas enthusiam is contagious, he is very diligent and proactive in his problem solving abilities. Pleasure to work with.” March 16, 2007

[Shelly Morrow](#), *Lead Compositor, The Orphanage*
worked with Andreas at The Orphanage