

ANDREAS JABLONKA

Visual Effects Supervisor

Phone 323.637.5347 | E-Mail: andreas.jablonka@gmail.com | Web: www.jabbaworks.com

Studios: Digital Domain WETA Sony Imageworks Rhythm & Hues Method Studios
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Visual Effects Supervisor with of 15+ years of experience. 30+ Feature Films , Episodic TV, Music Videos and Commercials in Live Action and Animation. Experience in bidding, scheduling and execution of vfx projects, script breakdown, on-set supervision, post production to final DCP delivery. Previously held roles of Digital Effects Supervisor, Compositing Supervisor and CG Supervisor.

I led teams ranging from 5-25 Artists in a feature film environment and fast paced commercial environments. Mentored junior artists and taught compositing & lighting classes. Proven technical problem solver and established template and pipeline builder. Knowledgeable in Deep Compositing as well as native Stereo and conversion. Python, PySide, Deadline, Draft, Shotgun, Toolkit, Rush scripting abilities.

Achievements:

- continuous delivery of 22minute(460shots) Lego Animation Episodes on time at PictureThis Animation.
- Pipeline development in Python/ PySide and Shotgun at numerous facilities.
- Supervised “Riddick” involving heavy use of Nuke Particles.
- Supervised 250 Shots for “Warrior” and created Crowd Library/Nuke tools at 2G Digital Post
- Improved Maya to Nuke exchange work flow at Sony Imageworks.
- NUKE Gizmo/Pipeline development at Luma Pictures to transition from Shake to Nuke Pipeline.
- Developed Macros/Tools for compositing Team at Rhythm & Hues
- Lighting TD (Maya/Katana) experience as well as Stereo experience
- Expressions and scripting skills in Python.

Technical Skills:

2D: Nuke, Shake, Combustion, Fusion, Photoshop

3D: Maya, Houdini, Katana, Bifrost, Realflow, Vray, Arnold, Renderman, Redshift

Tracking: Mocha, Boujou, PF Track, Synth Eyes

Coding: Python, HTML, sgTk, PySide, PyQt

Award Winning Shows:

Academy Award Nominee for Best Visual Effects 2011: Rise of the Planet of the Apes

Academy Award Nominee for Best Visual Effects 2010: Alice in Wonderland

Academy Award Winner for Best Visual Effects 2008: Golden Compass

Academy Award Nominee for Best Visual Effects 2008: Pirates of the Caribbean 3: At World’s End

Academy Award Winner for Best Visual Effects 2007: Pirates of the Caribbean 2: Dead Man’s Chest

Bafta Nominee for Special Visual Effects 2011: Rise of the Planet of the Apes

Bafta Nominee for Special Visual Effects 2010: Alice in Wonderland

Bafta Winner for Special Visual Effects 2007: Golden Compass

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Filmography:

NDA (2017 / CVLT / Visual Effects Supervisor)
Dunkirk: Hold your Breath VR (2017 / Practical Magic / Senior VR Composer)
Kunlun Shun (2017 / Argo Studio / Digital Effects Supervisor)
LegoDisney Frozen:Northern Lights (2016 / PictureThis Animation/Visual Effects Supervisor)
Mrs. K (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Assassination Classroom 2 (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Dain Said's Interchange (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Redha (2015 / Pinewood Studios|Imagica SEA/ Visual Effects Supervisor)
Air Jordan MTM Pack (2015 / Stardust Studios / Visual Effects Supervisor)
Charms 18 TV Series (2015 / Fuhu Animation Studios / Compositing Supervisor)
Muhammed: Messenger of God (2014 / Digital Sandbox / Compositing Supervisor)
Educator (2014 / The Los Angeles FilmSchool / Lighting & Compositing Instructor)
Cosmos: A SpaceTime Odyssey (2014 / Mind over Eye / senior compositor)
Intel/Toshiba: The Power Inside (2013 / Zoic Studios / Compositing Supervisor)
Batman Arkham Origins : Game Cinematics (2013 / Digital Domain / senior compositor)
GoogleX: Space Elevator Presentation (2013 / Digital Domain / senior compositor)
Metallica: Through the never 3D (2013 / Method Studios / Compositing Supervisor)
Riddick: (2012 / Method Studios / Compositing Supervisor)
Medal of Honor: Warfighter : Game Cinematics (2012 / Digital Domain / senior compositor)
Jack the Giant Killer (2012 / Digital Domain / senior compositor/Katana Lighting TD)
Sim City 5 Announcement Commercial (2012 / Digital Domain / senior compositor)
The Pirates: Band of Misfits (2012 / Aardman Animation / senior compositor)
X-Men: First Class (2011 / WETA digital / senior compositor)
Rise of the Apes (2011 / WETA digital / senior compositor)
Avon "Ribbon" Commercial (2010 / Sway Studios / senior compositor)
Scion "PureLease" Commercial (2010 / Sway Studios / Compositing Supervisor)
Warrior (2010/ 2G Digital Post / Compositing Supervisor)
Ford "Edge" Commercial (2010 / Sway Studios / senior compositor)
TV Series "V" Season 1 (2010 / Zoic Studios / senior compositor)
Battle: Los Angeles (2010 / Shade VFX / senior compositor)
Alice In Wonderland (2010/ Cafe FX / Sequence lead Compositor)
Alice In Wonderland (2009/ Sony Imageworks / lead katana Lighting & compositing TD)

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Filmography (continued):

TimeWarnerCable “LAG” Commercial (2009/ Shade VFX / lead compositor)
Music Video: “Fast Car” by Queen Latifah (2009/ Monkeychi / lead compositor)
G-Force (2009/ Sony Imageworks / Katana Lighting & compositing TD)
2012: Farewell Atlantis (2009/ Pixomondo / senior compositor)
Underworld: Rise of the Lycans (2008/ Luma Pictures / compositor/pipeline TD)
Harry Potter and the half blood Prince (2008/ Luma Pictures / compositor)
Nutcracker: The Untold Story (2008/ Luma Pictures / compositor)
The Ugly truth (2008/ Luma Pictures / compositor)
Lilly the Witch (2008/ Trixter film / senior compositor)
Foodfight (2008/ Threshold / senior compositor)
Toyota “Venza” Commercial (2007/ ArmstrongWhite / senior compositor)
Nights in Rodanthe (2007/ Pixel Magic / compositor)
Get Smart (2007/ Pixel Magic / compositor)
First Sunday (2007/ Zoic Studios / compositor)
Golden Compass (2007/ Rhythm & Hues Studios / compositor)
Alvin and the Chipmunks (2007/ Rhythm & Hues Studios / compositor)
Pirates of the Caribbean 3: At World’s End (2007/ The Orphanage / compositor)
Live Free or Die Hard (2007/ The Orphanage / nuke compositor)
Pirates of the Caribbean 2: Dead Man’s Chest (2006/ Look!FX / compositor)
Rocky Balboa (2006/ Look!FX / compositor)
The Nightmare before Christmas 3D Version (2006/ Look!FX / compositor)
Dark Mirror (2006 / Freelance / compositor)
Manhater (2005 / Freelance / compositor & visual effects supervisor)
Music Video: “Fuego” by Victoria Vivenz (2005 / Production HQ / compositor)